

Chatham County Recruitment Video

By

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2nd Draft  
March 28th 2014

2014

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INT. RECRUITMENT OFFICE - DAY

A young woman places her FILLED RECRUITMENT FORM onto a table, shaking the hands of a RECRUITING OFFICER. This young woman is JOSIE (23). Josie, an African-American, possesses a steel resolve behind her kind smile. She exits the room.

CUT TO:

INT. OFFICE HALLWAY - CONTINUOUS

Closing the door, Josie turns around and accidentally bumps into a young man, dropping his FILLED RECRUITMENT FORM. Helping him pick it up, she smiles and introduces herself. This young man is CLARK (25). Clark, Caucasian, has a genuine belief that he was born to help others. They exchange pleasantries and as Josie leaves, Clark enters the recruitment office.

CUT TO:

EXT. FIREARMS RANGE - DAY

Josie and Clark, now wearing CADET UNIFORMS, line up with other fellow CADETS. Wearing PROTECTIVE EAR MUFFLERS and GOGGLES, the two meticulously SHOOT their respective TARGETS at the end of the range. As they compare their overall scores, it's clear that the two have already engaged in a friendly rapport. The SHOTS OF A HEAVY-DUTY FIREARM stops everyone from talking and they look down in shock as they see a GLOVED HAND firing a BERETTA M93R MACHINE PISTOL.

CUT TO:

INT. GYM - DAY

The cadets are sparring in their DEFENSIVE TACTICS TRAINING. Josie and Clark are paired up against one another and Josie takes the offensive, using her speed against her opponent but Clark is able to CONSISTENTLY BLOCK her. Getting cocky, Clark CHARGES in with a WILD HAYMAKER but Josie expertly DUCKS underneath it and lunges in, locking her hands under his arm and across his neck, which gives him no option but to TAP OUT. She immediately helps him up and he grimaces, rubbing his shoulder exaggeratedly while she jokingly pats him on the chest.

CUT TO:

INT. STATION - DAY

Jodie takes the fingerprints of a FEMALE PERPETRATOR as Clark takes her PICTURE for documentation. The two partners then submit the documents and perpetrator over to TWO POLICE OFFICERS for booking and receiving. At this point, Jodie and Clark are now wearing deputies' uniforms, signifying that they have advanced in their careers.

CUT TO:

INT. JAIL CELL - CONTINUOUS

Clark walks a PERPETRATOR into his CELL, nodding to Jodie who calls out to an unknown officer off-screen. The JAIL CELL DOOR closes.

CUT TO:

INT. STATION - NIGHT

Jodie reads a police report while Clark is on the phone when the POLICE CHIEF storms out of his office. He yells instructions at the partners, and they wordlessly nod before immediately leaving their desks.

CUT TO:

EXT. DIRT ROAD - CONTINUOUS

The SPOT LIGHT from a HELICOPTER shines brightly onto a STOLEN VEHICLE down on a straight dirt road. Clark and Jodie, spring into frame but appear a considerable distance away - how will they reach them in time? Jodie is on the DISPATCH UNIT, presumably with the HELICOPTER PILOT, before placing it back into its place. She MOUTHS INAUDIBLY to Clark, who suddenly smiles. CUT to the REAR VIEW MIRROR in the PERPETRATOR'S CAR, and the SHERIFF'S SQUAD CAR suddenly speeds down the dirt road with remarkable speed. Clark catches up to his target with the helicopter's spot light marking the two vehicles, and he expertly SPINS his car to block the target which halts to a complete stop. Jodie SPRINGS out of the squad car, DRAWING her weapon.

CUT TO:

## INT. WAREHOUSE - CONTINUOUS

Jodie and Clark storm a warehouse, with a single ARMED PERPETRATOR is located with the KIDNAPPED LITTLE GIRL. They enter the area and DUCK behind a wall as the crook begins aimlessly FIRING his PISTOL. Clark wordlessly HAND SIGNALS to Jodie and she nods in agreement. Clark then quickly ducks around the corner as Jodie spins around, returning FIRE. The perpetrator ducks back behind his own wall and realizes that he is out of ammunition. But before he can react, Clark spins into focus and takes him down with a precise SUPERMAN PUNCH. He places the villain in HANDCUFFS while Jodie hugs the kidnapped little girl.

CUT TO:

## EXT. FOREST PLAINS - DAY

Jodie and Clark are TRACKING ON FOOT through the forest plains. Jodie is utilizing a PROJECT LIFESAVER APPARATUS, detecting where the missing person. It BEEPS and she points excitedly ahead, and Clark springs to action. Looking behind a TREE, he finds a WOMAN SUFFERING FROM DEMENTIA shivering in the cold. He approaches her calmly, showing his IDENTIFICATION. He calls back to Jodie and points to her PROJECT LIFESAVER BRACELET, and Jodie promptly places a BLANKET over the woman's shoulders. Jodie and Clark help her up and she smiles at them thankfully.

CUT TO:

## INT. JAIL CELL HALL - DAY

The ALARM blares loudly as INMATES begin to flood the hallways. A LARGE INMATE knocks out TWO PRISON OFFICERS as Jodie and Clark enter the scene. Clark is the first to charge but gets SHOVED against a wall. The large inmate goes in for a second attack but Jodie responds by PUNCHING him in the throat, disabling him. Clark follows up on his partner's attack, knocking the inmate down onto the ground and placing his hands behind his back. THE CERT TEAM MEMBERS promptly arrive onto the scene moments later and take the large inmate away.

CUT TO:

INT. COURTHOUSE - DAY

A JUDGE smashes his GAVEL down, and a PERPETRATOR is taken into custody. Jodie and Clark, seated within the audience, nod in agreement before leaving the courtroom.

CUT TO:

INT. STATION - DAY

Jodie and Clark sit upon a TABLE, shoulder to shoulder with SEVERAL DEPUTIES forming behind them. They look at the camera with a knowing smile.

NARRATOR (O.S.)  
Professionalism, integrity,  
compassion. The Chatham County  
Sheriff's Department.

FADE TO BLACK.